

Michael Seaman

1308 Sumac Dr., Knoxville, TN 37917
(504) 236-0618 seabaz@gmail.com

PROFESSIONAL PROFILE

- Dynamic, team-spirited, performance-driven audio engineer and educator who can provide the highest quality in multimedia productions using a blend of talent, skill, and resources
- Recognized for distinct ability to find the right tones, signal flow speed and efficiency, and maintaining artist motivation and creative energy
- Able to communicate with all client types and troubleshoot any audio scenarios while maintaining production schedules complimented by meticulous and creative detail to modern production techniques
- Passionate adoration for the creative community and confident in all professional and educational environments
- Credited on projects covering a wide range of genres, from traditional jazz and americana, to electronic, rock, and experimental (see below)

EXPERIENCE

Pellissippi State Community College, Knoxville, TN

Faculty Professor

2019 – Present

- Teach classes for *Media Technologies Audio Production Engineering* degree, including Audio Production, Pro Tools 101 & 110, Sound Design for Picture, Recording Techniques 1&2, Audio Processing and Ear Training, and designing system and classroom for upcoming Advanced Audio for Dolby Atmos class

Christ Covenant Church, Knoxville, TN

Audio Specialist

2020 – Present

- Designed, installed, and set up audio system, record, mix, and livestream services, manage files, train and mentor volunteers, and provide consultation services

The Breakers, West Palm Beach, FL

Audio Specialist

2016 – 2019

- Designed and set up audio systems and mixed large scale live events for corporate clients

Burlingame Consultants, West Palm Beach, FL

Audio Specialist

2016 – 2021

- Designed and set up audio systems and mixed large scale live events for corporate clients

Gasa Gasa, New Orleans, LA

Production Manager

2013 – 2016

- Designed and built performance venue that became known as “the best sounding small room in the city”
- Secured international booking and brought eclectic collection of artists to The Big Easy
- Ran FOH and monitors for over 1000 performances and handled set design, projection mapping, lighting, live recording, and festivals
- Notable acts included: Sebadoh, Mutemath, Lucius, The Silver Mt Zion, King Gizzard and the Lizzard Wizzard, Sylvan Esso, Mike Coolie, Twin Forks, Jneiro Jarel, Clint Madgen, Quintron, The Whigs, Bill Summers, and Drive-By Truckers w/ Bettye LeVette & Booker T

Listen Up! Productions, Knoxville, TN

Owner

2007 – Present

- Provide audio production, recording, mixing, editing, and mastering and sound and acoustic installations

Graceworks Studio, Knoxville, TN

Chief Engineer

2004 – 2007

- Recorded, mixed, mastered, and produced clients, managed files, and synced audio to video for weekly broadcast procurement

EDUCATION

Full Sail University, Winter Park, FL

Master of Science in Instructional Design and Technology

December 2023

- 4.0 GPA

Bachelor of Science in Audio Production

July 2022

Associate of Science in Recording Arts

March 2002

Tennessee State University, Johnson, City, TN

Graphic Design Coursework

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CERTIFICATIONS AND TRAINING

Avid Pro Tools

- **Certified Instructor Game Audio** (Summer 2021)
- **Certified Dolby Atmos** (Summer 2021)
- **Certified Instructor, Level 101** (Spring 2020)
- **Certified Instructor, Level 110** (Spring 2020)

Brightspace

- **Creating Engaging Multimedia** (Summer 2021)
- **Course Design Institute** (Summer 2020)
- **Level 1 Training** (Fall 2019)

SMAART v8 (Summer 2020)

PROJECTS/CREDITS

- **Appalachian Sessions TV Series, Broadcast Audio Engineer and Audio Post Mix Engineer**
- **Big Ears Music Festival, Venue Production Manager @ The Standard**
- **Knoxville Symphony Orchestra, Recording Engineer**
- **Knoxville Jazz Orchestra, Recording Engineer**
- **Barrons Top Advisors, Audio Visual Technician**
- **Palm Beach Chamber of Commerce, Audio Visual Technician**
- **Global Wellness Summit, Audio Visual Technician**
- **Aurora Nealand and The Royal Roses "Comeback Children" Recording & Mixing Engineer**
- **Panorama Brass Band, Recording & Mixing Engineer**
- **Glen David Andrews "Live @ Three Muses" "Walking Through Heaven's Gate," Recording & Mixing Engineer**
- **Tyler Perry's "I Can Do Bad All by Myself," Atlanta Recording Engineer**
- **Modern Skirts "All of Us in Our Night", "Gramahawk," Mixing Engineer**
- **John Ralston "Needle Bed", "Sorry Vampire", "Shadows of the Summertime," Producer, Recording & Mixing Engineer**
- **Chris Carrabba of Dashboard Confessional w/Daniel Lanois, Beat Production**